PERCY HAMMOND'S LETTER

classified among the parasitic and ornamental. He is negative alike to Ben
Hecht and to Mr. Sumner, the New
York vicemental. Ashton Stevens, an
erstwhile colleague of mine, once told

ther and his overgation becomes income to the country and the previously attended thereto should wait amily according to the country and the c

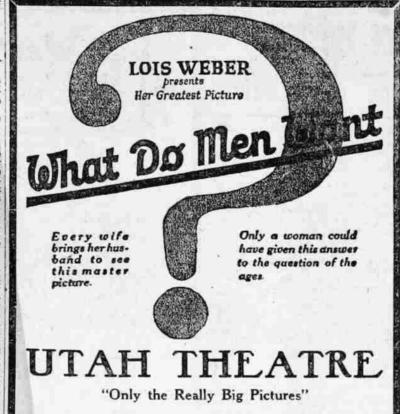
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NEW YORK, Sept. 30.—It is not easy for a reviewer who is averse to indelicacy to write of so bare a play as "La Tendresse." Not, of course, because it is a wicked drama, for, compared with others, its conduct is lamblike and its intentions good. But it presents with the cleanly overtness characteristic of the French. a dilemma or two which causes those Americans who have to report it to be perplexed.

How far, the dramatic critic often asks himself, how far should I go in telling the public of the happenings upon the stage. If I disclose the half of it, he wonders will my readers blush and bar me from the mails? If I am silnking in my report and hido behind the prudent cuphemisms, will they understand my meaning and not be benefited thereby?

He becomes a wary expert in capon synonyms. He collects and employs smug cunuch substitutes for the visceral nouns and adjectives signifying misbehavoir between the sexes. He deheribes a dublous lady as a "wanton" or a "little sister of the night," and her habits as "unconventional." As a result he is neither one thing nor the other, and his occupation becomes classified among the parasitic and ornamental. He is negative alike to Ban Hecht and to Mr. Sumner, the New York vicemenial. Askino Stevens, an "Foliowing are brief minutes con-

othern belies, appears in this



rime." To Please One Woman."
"Scandal," "The Blot" and numerous
other big-time hits that have thrilled

untry. "What Do Men Want?" Miss Web-

what 100 Men Want Mess Web-diver sheet, is a vivid portrayal of mall-town life and small-town peo-de, yet in this powerful drama, as in ill her pictures, she not only supplies he full measure of entertainment but to puts over a moral felt that is

puts over a moral juit that cable to people of all classes.

Beach's "Fair Lady" ning to the Ogden heatre Today.

ns of picture fans all over the

If opinions of critics in other cities mean anything to local picture fans, Lois Weber's latest screen production, "What Do Men Want?" will offer something unusual in entertainment when this great American drama of the hunt for happiness opens its engagement at the Utah theatre today. Mice Weber who is credited with having produced more successful photoplays than any other person in the film industry, wrote and directed such masterly productions as "Where Are My Children?" "The Price of a Good Time." "To Please One Woman."



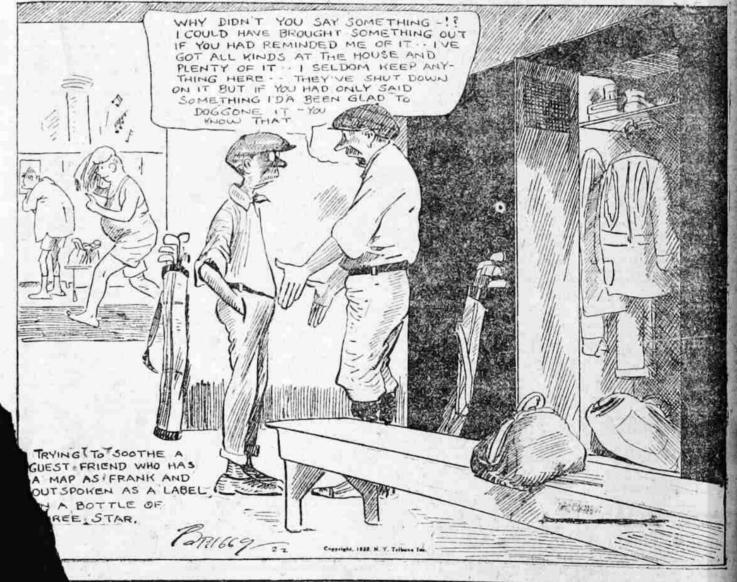
HAROLD LLOYD COMEDY

PATHE NEWS

OGDEN THEATRE

Next Sunday-"Monte Cristo"

THAT GUILTIEST FEELING



Rex Beach's

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were introduced American renow use 300 of heir various agri-cts. Plans for the merican type muse will be shortly car-

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